

Patrick Baker, PhD

Humboldt-Universität zu Berlin
SFB 644 "Transformationen der Antike"
Unter den Linden 6
10099 Berlin
Germany
Tel.: (+49) (0)30/2093 46688
Fax: (+39) (0)30/2093 70650

EMPLOYMENT

- Humboldt-Universität zu Berlin** Berlin, Germany
Senior Research Associate (wissenschaftlicher Mitarbeiter),
Sonderforschungsbereich 644 "Transformationen der Antike" 2013-present
- Westfälische Wilhelms-Universität Münster** Münster, Germany
Senior Lecturer (wissenschaftlicher Mitarbeiter), Seminar für
Lateinische Philologie des Mittelalters und der Neuzeit 2010-2012
- Humboldt-Universität zu Berlin** Berlin, Germany
Junior Research Associate (wissenschaftlicher Mitarbeiter),
Sonderforschungsbereich 644 "Transformationen der Antike" 2009-2010

EDUCATION

- Harvard University** Cambridge, MA, USA
Ph.D., History June, 2009
- Scuola Normale Superiore di Pisa** Pisa, Italy
Corso di perfezionamento (filosofia) 2006-2009
- Harvard University** Cambridge, MA, USA
A.M., History June, 2004
- University of Michigan** Ann Arbor, MI, USA
B.A., History and Classical Archaeology, *magna cum laude* April, 1999

CURRENT PROJECTS

Historiography: The Transformation of Genre and the Invention of a Discipline. A monographic study of the development of historiographical theory from classical antiquity through the early modern period. Individual chapters cover the Greek and Roman tradition, medieval points of view, Renaissance innovations, and the creation of modern historiography in early modern Europe.

Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity. An edited volume collecting papers delivered at the conference of the same name, held at Humboldt-Universität zu Berlin in March, 2015 (manuscript nearing completion).

FELLOWSHIPS AND HONORS

Rome Prize, American Academy in Rome	2012-2013
Dissertation Completion Fellowship, Harvard University	2008-2009
Fellow of the XIX Seminario di Alta Cultura (Sassoferrato, Italy)	Summer, 2008
Term Time Fellowship, Harvard University	Fall, 2007
Doctoral Fellowship at the Scuola Normale Superiore di Pisa	2006-2009
Sheldon Traveling Fellowship, Harvard University	2006-2007
Reader in Renaissance Studies, Villa I Tatti (Florence, Italy)	2004-2005
Whipple V. N. Jones Graduate Fellowship, Harvard University	2003-2004
Phi Beta Kappa, Michigan Alpha Chapter	inducted April, 1999

LANGUAGES

English: Native Speaker
German, Italian: Fluent
Latin: Highly Proficient
French, Ancient Greek: Basic Reading Proficiency

RELATED PROFESSIONAL AND EDUCATIONAL EXPERIENCE

I Tatti Renaissance Library , Assistant to the General Editor	2003-2006
<i>Aestiva latinitas</i> with Reginald Foster (Rome, Italy)	2003, 2004
Università per stranieri di Perugia , Italian language instruction	1998, 1999-2000
CUNY Summer Greek Institute , Ancient Greek language instruction	1999

AREAS OF INTEREST

Renaissance Humanism
 Classical Tradition
 Historiography
 Intellectual History / History of Ideas
 Political Philosophy

PROFESSIONAL ASSOCIATIONS

Renaissance Society of America
 International Association for Neo-Latin Studies
 Verband der Historiker und Historikerinnen Deutschlands
 Cooperative Research Center 644, "Transformations of Antiquity"

PUBLICATIONS

MONOGRAPH

Italian Renaissance Humanism in the Mirror, Cambridge: Cambridge University Press, 2015. This book is a substantial revision of my dissertation: "Illustrious Men: Italian Renaissance Humanists on Humanism" (Harvard University, 2009).

EDITED VOLUMES

Biography, Historiography, and Modes of Philosophizing: The Tradition of Collective Biography in Early Modern Europe (forthcoming from Brill in 2017).

Portraying the Prince in the Renaissance: The Humanist Depiction of Rulers in Historiographical and Biographical Texts, co-edited with Ronny Kaiser, Maike Priesterjahn, and Johannes Helmuth, Berlin/Boston: De Gruyter, 2016.

Salvatore I. Camporeale, *Christianity, Latinity, and Culture: Two Studies on Lorenzo Valla*, co-edited with Christopher S. Celenza, tr. Patrick Baker, with Lorenzo Valla's *Encomium of St. Thomas Aquinas*, ed. and tr. Patrick Baker, Leiden: Brill, 2014.

ARTICLES AND BOOK CHAPTERS

"Collective Biography," in *Brill's Encyclopaedia of the Neo-Latin World*, eds. Philip Ford, Jan Bloemendal, and Charles Fantazzi, online edition (in press).

"The Humanist *ars historica* and the Transformation of Ancient Historiography," in *Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity*, eds. Patrick Baker, Craig Kallendorf, and Johannes Helmuth (submitted to editors; volume to be submitted to peer review in 2016).

"Collective Biography as Historiography: The *De viris illustribus* of Bartolomeo Facio," in *Biography, Historiography, and Modes of Philosophizing: The Tradition of Collective Biography in Early Modern Europe* (forthcoming from Brill in 2017; peer reviewed).

"Princes between Lorenzo Valla and Bartolomeo Facio," in *Portraying the Prince in the Renaissance: The Depiction of Rulers in Historiographical and Biographical Texts*, eds. Patrick Baker, Ronny Kaiser, Maike Priesterjahn, and Johannes Helmuth, Berlin/Boston: De Gruyter, 2016, pp. 337-361 (peer reviewed).

"Historiography," in *The Oxford Handbook of Neo-Latin*, eds. Sarah Knight and Stefan Tilg, Oxford: Oxford University Press, 2015, pp. 151-166 (invited submission).

"L'arte della storiografia fra tradizioni antiche e novità rinascimentale nelle *Rhetorica* di Giorgio da Trebisonda," *Studi Umanistici Piceni* 35 (2015), pp. 85-94 (peer reviewed).

"Writing History in Cicero's Shadow," in *Antikes erzählen. Narrative Transformationen von Antike in Mittelalter und Früher Neuzeit*, eds. Anna Heinze, Albert Schirmermeister, and Julia Weitbrecht, Berlin: De Gruyter, 2013, pp. 75-90 (peer reviewed).

"Launching the *ars historica*: Paolo Cortesi's Dialogue with Cicero on Historiography," in *Renaissance Studies in Honor of Joseph Connors*, eds. Machtelt Israëls and Louis A. Waldman, 2 vols., Florence: Olschki, 2013, vol. II, pp. 453-462 (peer reviewed).

"A Labyrinth of Praise and Blame: On the Form and Structure of Marcantonio Sabellico's *De latinae linguae reparatione*," in *Historiographie des Humanismus. Literarische Verfahren, soziale Praxis, geschichtliche Räume*, eds. J. Helmuth, S. Schlelein, and A. Schirmer, Berlin: De Gruyter, 2012, pp. 209-240 (peer reviewed).

"La trasformazione dell'identità nazionale d'Ungheria nelle *Rerum Ungaricarum decades* di Antonio Bonfini," *Studi Umanistici Piceni* 32 (2012), pp. 215-223 (invited submission).

"A Renaissance *translatio studii*: Eloquence's Return to Rome from Exile," in *Early Modern Rome, 1341-1667*. Proceedings of a Conference held in Rome, May 13-15, 2010, ed. P. Prebys, Ferrara: Edisai, 2012, pp. 521-529.

"*De viris illustribus* and the Self-Conception of Italian Humanism in the 15th Century," in *Acta Conventus Neo-Latini Upsaliensis*, eds. A. Steiner-Weber et al., Leiden: Brill, 2012, pp. 189-198.

REVIEWS

Brian Jeffrey Maxson, *The Humanist World of Renaissance Florence*, in *H-Soz-Kult*, 6 July 2016 (<<http://www.hsozkult.de/publicationreview/id/rezbuecher-24811>>).

Ada Palmer, *Reading Lucretius in the Renaissance*, in *Neo-Latin News* 73:3-4 (Fall/Winter 2015), pp. 205-208 (<<http://oaktrust.library.tamu.edu/bitstream/handle/1969.1/155951/SCN%2073%203%264%20complete.pdf?sequence=1&isAllowed=y>>).

Maximilian Schuh, *Aneignungen des Humanismus. Institutionelle und individuelle Praktiken an der Universität Ingolstadt im 15. Jahrhundert*, in *H-Soz-Kult*, 1 July 2015 (<www.hsozkult.de/publicationreview/id/rezbuecher-21155>).

Stefano Benedetti, *Ex perfecta antiquorum eloquentia: Oratoria e poesia a Roma nel primo Cinquecento*, in *Renaissance Quarterly* 64:2 (2011), pp. 550-551.

Karl A. E. Enekel, *Die Erfindung des Menschen: Die Autobiographik des frühneuzeitlichen Humanismus von Petrarca bis Lipsius*, in *Neo-Latin News* 58:1-2 (2010), pp. 90-95 (<<http://repositories.tdl.org/tdl/bitstream/handle/2249.1/9381/Neo-Latin%20News%20Full%20Text.pdf?sequence=1>>).

ACADEMIC TRANSLATIONS

Salvatore Camporeale, *Christianity, Latinity, and Culture* (see Books, above).

This book contains two monographic essays: “Lorenzo Valla and the *De falso credita donatione*: Rhetoric, Freedom, and Ecclesiology in the Fifteenth Century” and “Lorenzo Valla between the Middle Ages and the Renaissance: the *Encomium of St. Thomas – 1457*.” [from Italian]

Lorenzo Valla, *Encomium of Saint Thomas Aquinas*, in Salvatore Camporeale, *Christianity, Latinity, and Culture* (see Books, above). [from Latin]

Claudio Moreschini, *Hermes Christianus: The Intermingling of Hermetic Piety and Christian Thought*, Turnhout: Brepols, 2011. [from Italian]

Daniel Schäfer, *Old Age and Disease in Early Modern Medicine*, London: Pickering and Chatto, 2011. [from German]

Luca Bianchi, “Continuity and Change in the Aristotelian Tradition,” in James Hankins (ed.), *The Cambridge Companion to Renaissance Philosophy*, Cambridge: Cambridge Univ. Press, 2007, pp. 49-71. [from Italian]

CONFERENCE PAPERS AND PROFESSIONAL TALKS

Roundtable moderation: “Antike und Neue Welt,” Antike ohne Ende: Abschlussstagung des SFB 644 “Transformationen der Antike,” Humboldt-Universität zu Berlin, Berlin, Germany (June 2016)

“Biographical History, Historical Biography: A Humanist Ambiguity,” 2. Prager-Berliner Mediävistentreffen, Humboldt-Universität zu Berlin, Berlin, Germany (May 2016)

“Humanist Identity and the Renaissance Transformation of Classical Antiquity,” Aarhus University, Aarhus, Denmark (May 2016)

“Humanist Views on the Difference between Biography and History,” Renaissance Society of America Annual Meeting, Boston, USA (March 2016)

“Renaissance Ciceros: Renaissance Humanists on Their Own Terms,” Johns Hopkins University, Baltimore, USA (March 2016)

“The Renaissance of Eloquence: A Reconsideration of Italian Humanism,” Princeton University, Princeton, USA (March 2016)

“Ciceronian Historiography: A Renaissance Conundrum,” Temple University, Philadelphia, USA (March 2016)

“The Historian and His Art: Thoughts on Historiography in Quattrocento Italy,” XVI Congress of the International Association for Neo-Latin Studies, Vienna, Austria (August 2015)

“*Latinitas, dignitas, brevitatis*: Historiography between Lorenzo Valla and Bartolomeo Facio,” Renaissance Society of America Annual Meeting, Berlin, Germany (March 2015)

- "The Humanist *ars historica* and the Transformation of Ancient Historiography," Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity, Humboldt-Universität zu Berlin, Berlin, Germany (March 2015)
- "Transformation: An Overview of the Concept in English," Renaissance and Early Modern Transformations of Antiquity, Humboldt-Universität zu Berlin, Berlin, Germany (December 2014)
- "L'arte della storiografia fra tradizioni antiche e novità rinascimentale nella *Rhetorica* di Giorgio da Trebizonda," XXV Congresso Internazionale di Studi Umanistici, Sassoferrato, Italy (invited lecture, July 2014)
- "The Illustrious Men of Italian Renaissance Humanism," Libraries, Lives, and the Organization of Knowledge in the Pre-Modern World, American Academy in Rome, Rome, Italy (December 2013)
- "Historiographie schreiben, lehren, und lesen im Renaissance-Humanismus," Ringvorlesung 'Transformationen der Antike,' Humboldt-Universität zu Berlin, Berlin, Germany (October 2013)
- "George of Trebizond and the 'Ancient' *ars historica*," Medieval and Renaissance Transformations of Antiquity, Cuma, Italy (September 2013)
- "The Forgotten Art of Writing History in Fifteenth-Century Italy," American Academy in Rome, Rome, Italy (November 2012)
- "Antonio Bonfini's *Rerum Ungaricarum decades*: A Case Study of Humanist Historiography in Northern Europe," XV Congress of the International Association for Neo-Latin Studies, Münster, Germany (August 2012)
- "Die vergessene *ars historica* des 15. Jahrhunderts," Colloquium für mittelalterliche Geschichte, Humboldt-Universität zu Berlin, Berlin, Germany (invited lecture, May 2012)
- "Collective Biography as Historiography: The *De viris illustribus* of Bartolomeo Facio," Renaissance Society of America Annual Meeting, Washington, D.C., USA (March 2012)
- "The Many Lives of Leonardo Bruni," Vita als Wissenschaftssteuerung. Frühneuzeitliche Biographien von Wissenschaftlern, Philosophen, und Künstlern, Westfälische Wilhelms-Universität Münster, Münster, Germany (November 2011)
- "Antonio Bonfini e la trasformazione dell'identità nazionale d'Ungheria," XXXII Congresso Internazionale di Studi Umanistici, Sassoferrato, Italy (invited lecture, July 2011)
- "Negotiating Barbarian Origins in Antonio Bonfini's *Rerum Hungaricarum decades*," Renaissance Society of America Annual Meeting, Montreal, Canada (March 2011)
- "Collective Biography as Historiography in Paolo Cortesi's *De hominibus doctis*," Geschichten Erzählen, Humboldt-Universität zu Berlin, Berlin, Germany (invited lecture, December 2010)
- "Bartolomeo Facio's *De viris illustribus* as a Work of History," Biography, Historiography, and Modes of Philosophizing, Humboldt-Universität zu Berlin, Berlin, Germany (October 2010)

- "A Renaissance *translatio studii*: Eloquence's Return to Rome from Exile," Early Modern Rome, 1341-1667, Rome, Italy (May 2010)
- "Marcantonio Sabellico's Vision of Venetian Humanism," Renaissance Society of America Annual Meeting, Venice, Italy (April 2010)
- "*De viris illustribus* and the Self-Conception of Italian Renaissance Humanism," XIV Congress of the International Association for Neo-Latin Studies, Uppsala, Sweden (August 2009)
- "Petrarch and the Pantheon of Humanism," Renaissance Society of America Annual Meeting, Los Angeles, CA, USA (March 2009)
- "Leon Battista Alberti's *De re aedificatoria*: Lost in Illustration?," The Italian Renaissance and the British Isles, Istituto Nazionale di Studi sul Rinascimento, Florence, Italy (invited lecture, October 2008)
- "Das Selbstbild des italienischen Humanismus im 15. Jahrhundert," Colloquium für mittelalterliche Geschichte, Humboldt University, Berlin, Germany (invited lecture, October 2008)
- "Giannozzo Manetti's Hagiography of Humanism," Renaissance Society of America Annual Meeting, Chicago, IL, USA (April 2008)
- "Philosophy in Alberti's *Momus*," Renaissance Society of America Annual Meeting, Miami, FL, USA (March 2007)
- "L'umanesimo degli umanisti," Seminario di filosofia moderna e contemporanea, Scuola Normale Superiore di Pisa, Italy (March 2007)
- "Why did Leonardi Bruni Translate Xenophon's *Hiero*?" Renaissance Society of America Annual Meeting, San Francisco, CA, USA (March 2006)

TEACHING RECORD

Medieval and Early Modern Transformations of Ancient Historiography.

Humboldt-Universität zu Berlin (Q-Team supervised research seminar, WiSe 2016-17, course taught in English and German).

Humanist Historiography: Innovation in an Age of Classicism.

Humboldt-Universität zu Berlin (Übung, WiSe 2016-17, course taught in English).

The Art of Memory in Medieval and Early Modern Europe.

Humboldt-Universität zu Berlin (Übung, SoSe 2016, course taught in English).

Learned Women in the Renaissance.

Humboldt-Universität zu Berlin (Übung, WiSe 2015-16, course taught in English).

The *ars historica* from Cicero to Bodin.

Humboldt-Universität zu Berlin (Master-Übung, WiSe 2013-14, course taught in English).

Der Renaissancehumanismus in Florenz.

Westfälische Wilhelms-Universität Münster (Vorlesung, SoSe 2012, course taught in German).

Die Renaissance des 12. Jahrhunderts.

Westfälische Wilhelms-Universität Münster (Seminar, SoSe 2012, course taught in German).

Athen und Jerusalem. Zur Verhandlung zwischen klassischer Kultur und christlicher Zivilisation.

Westfälische Wilhelms-Universität Münster (Übung, WiSe 2011-12, course taught in German).

Einführung in das Mittelalter.

Westfälische Wilhelms-Universität Münster (Master-Seminar, WiSe 2011-12, course taught in German).

Die *Ars historica* von Cicero bis Bodin.

Westfälische Wilhelms-Universität Münster (Übung, SoSe 2011, course taught in German).

***Carmina Burana*.**

Westfälische Wilhelms-Universität Münster (Übung, SoSe 2011, course taught in German).

Paolo Cortesi, *De hominibus doctis: Eine Kulturgeschichte des Humanismus*.

Westfälische Wilhelms-Universität Münster (Master-Übung, WiSe 2010-11, course taught in German).

Kreuzzugsliteratur des Mittelalters und der Frühen Neuzeit.

Westfälische Wilhelms-Universität Münster (Übung, WiSe 2010-11, course taught in German).

Humanist Theories of Writing History in the Renaissance.

Humboldt-Universität zu Berlin (Master-Übung, SoSe, 2010, course taught in English).

The Renaissance in Florence.

Harvard University (Discussion Section, Spring 2006, course taught in English).

Western Societies, Politics and Cultures from Antiquity to 1650.

Harvard University (Discussion Section, Fall 2005, course taught in English).

OTHER ACADEMIC SERVICE

ORGANIZATION OF CONFERENCES AND WORKSHOPS

61st Annual Meeting of the Renaissance Society of America (RSA), Humboldt-Universität zu Berlin, 26-28 March 2015 (co-organized for the host university with Johannes Helmuth).

"Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity," Humboldt-Universität zu Berlin, 23-24 March 2015 (international conference co-organized with Johannes Helmuth and Craig Kallendorf).

"Allelopoiese – Konzepte zur Beschreibung kulturellen Wandels," Humboldt-Universität zu Berlin, 4-6 December 2014 (annual conference of Collaborative Research Center 644 "Transformations of Antiquity," co-organized with Ulf Jensen and Stefan Schlelein)

"Renaissance and Early Modern Transformations of Antiquity," Humboldt-Universität zu Berlin, 2-3 December 2014 (workshop).

"Portraying the Prince in the Renaissance: The Humanist Depiction of Rulers in Historiographical and Biographical Texts," Humboldt-Universität zu Berlin, 6-8 November 2014 (international conference co-organized with Johannes Helmuth, Ronny Kaiser, and Maike Priesterjahn).

Coordinator of the Fifteenth Congress of the International Association for Neo-Latin Studies (IANLS), University of Münster, 5-10 August 2012.

"Biography, Historiography, and Modes of Philosophizing," Humboldt-Universität zu Berlin, 28-29 October 2010 and 2-3 June 2011 (workshop co-organized with Lutz Bergemann and Albert Schirrmeyer).

ORGANIZATION OF CONFERENCE PANELS

"Biographical Narratives in Humanist Perspective," panel organized for the Renaissance Society of America Annual Meeting, Boston, 31 March – 2 April 2016 (with Emily O'Brien, Simon Fraser University).

Renaissance Transformations of Antiquity I ("Humanist Historiography"), II ("Mechanics," with Helge Wendt), V ("Neo-Latin Love Poetry in Fifteenth-Century Italy," with Felix Mundt), VII ("Allelopoietic Transformations of Roman Battle Scenes," with Ursula Rombach), VIII ("Classical Sculpture in Sixteenth-Century Italy," with Nicole Hegener), five panels organized on behalf of Collaborative Research Center 644 "Transformations of Antiquity" for the Renaissance Society of America Annual Meeting, Berlin, 26-28 March 2015.

"Humanist Biography I & II," two panels organized for the Renaissance Society of America Annual Meeting, Washington, D.C., 22-24 March 2012.

"Renaissance Transformations of Antiquity: Humanist Historiography," panel organized for the Renaissance Society of America Annual Meeting, Montreal, 24-26 March 2011 (with Wolfram Keller, Humboldt-Universität zu Berlin).

GRANT PROCUREMENT

Collaboration on the successful application for a third period of grant funding from the German Research Foundation for Collaborative Research Center 644 "Transformations of Antiquity," Project A4: "Medieval and Renaissance Transformations of Ancient Historiography" (PI: Johannes Helmrath). Grant reviewed and approved: 2012.

The equivalent of over 150.000,00 EUR in personal fellowship funding procured since 2002 (including grants paid in EUR and USD).

ACADEMIC MANAGEMENT

Senior Member of A4: "The Transformation of Ancient Historiography in the Middle Ages and the Renaissance" (project of Sonderforschungsbereich 644, PI Johannes Helmrath). From 2013 to the present, my role has been to guide and coordinate the collaborative research and publication efforts of the project and liaison between the project and its PI.

Representative of Humboldt-Universität zu Berlin as an affiliated organization to the Renaissance Society of America (2015 to the present).

Leader and founder of AG "Allelopoiese" (with Johannes Helmrath). From 2013 to 2014, my role was to organize meetings, moderate discussions, and to lead the AG's efforts to conceive and organize the 2014 annual conference of Sonderforschungsbereich 644.

INTERNATIONAL STUDENT MOBILITY

ERASMUS coordinator for the Seminar für Lateinische Philologie des Mittelalters und der Neuzeit, Westfälische Wilhelms-Universität Münster (2010-2012)

Italian Language Table, Organizer and Host, Harvard University (2005-06)